

Recorded by METALLICA
ENTER SANDMAN

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by ROGER HOLMES

DRUMS
(HARD ROCK)

H.H. °
1 m.p.
2
3
4 GRAD. CRESC.
5
6
7
8
9 TOM
10 m.p.
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25 HAT HALF-OPEN
26
27
28
29
30

DRUMS

31 32 33 34

35 36 37 38

39 40 41 42 43

TOMS - - 1

TOMS - 1

TO CODA

44 45 46 47

TOMS - 1

48 49 50 51

TOMS - - - - 1

mf

52 (OPEN FOR SOLOS) 53 54 55

mf

56 57 58 59 60

60

61 62 63 64 65

DRUMS

Musical notation for measures 66-69. Measure 68 is circled. Includes accents (^) and dynamic markings (>).

Musical notation for measures 70-73. Measure 72 is circled. Includes accents (^) and dynamic markings (>).

Musical notation for measures 74-78. Includes 'TOMS' markings and accents (^). A wedge-shaped dynamic marking is present at the end of the line.

Musical notation for measures 79-82. Measure 79 is circled. Includes 'BUILD GRADUALLY' and 'ADD CRASHES AS NOTATED' instructions.

Musical notation for measures 83-86. Includes 'GRAD. CRESC.' and 'D.S. AL CODA' markings.

Musical notation for measures 87-88. Includes 'TOMS' markings and accents (^).

Musical notation for measures 89-90. Includes 'CODA' and 'HAT HALF-OPEN' markings.

Musical notation for measures 91-94. Includes 'TOMS' markings and accents (^).

Musical notation for measures 95-99. Includes 'TOMS' markings and accents (^).

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AUX. PERCUSSION
TAMBOURINE

(HARD ROCK)

Musical score for Tambourine part of Enter Sandman. The score is written on a single staff in 4/4 time. It consists of 51 measures, divided into systems of 8, 4, 4, 4, 4, 4, and 8 measures. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *f*. There are also accents (>) and hairpins. Measure numbers 1-8, 9, 17, 25, 33, 37, and 44 are circled. The score ends with a double bar line and a Coda symbol (⊕) at measure 51.

AUX. PERCUSSION

52 (OPEN FOR SOLOS)
(AD LIB. - SIM.)

4

52 53 54 55 56 57

8 **60** 4

58 59 60 61 62 63

8 **68**

64 65 66 67 68 69

4 **72** 4

70 71 72 73 74 75

79

76 77 78 79 80 81

mf BUILD GRADUALLY

4 8 **D.S. AL CODA**

82 83 84 85 86 87 88

mf BUILD GRADUALLY

GRAD. CRESC.

mf D.S. AL CODA

⊕ CODA

4

89 90 91 92 93

8

94 95 96 97 98 99